



Sara Adlerstein
Schwush
 Mixed media on Masonite



Hughie Lee-Smith
Après-Midi
 Oil on canvas, 1987

Collection of the Muskegon Museum of Art, Purchased in honor of the 100th Anniversary of the Muskegon Museum of Art through the Hackley Picture Fund, the Art Acquisition Fund, a gift in honor of Margaret "Marge" Byington Potter from her friends Susy Heintz Avery, Marcie Brogan, Barbara Gattorn, Kimberly Johnson, Mary Kramer, Anne Mervenne, and Kathleen Wilbur, and a gift from Dr. Anita Herald.



The University of Michigan and Grand Valley State University present:

Into the Wind

A dance and music performance

Michigan Alternative and Renewable Energy Center
 200 Viridian Drive, Muskegon, Michigan

7:00 PM, August 22nd & 23rd, 2014

Photo: Kirk Donaldson
 Dancer: Patty Solórzano

Welcome to our performance of *Into the Wind*, a dance and music performance inspired by the potential for harnessing wind energy in our region. As a prominent site for offshore wind energy research in the Great Lakes, the Michigan Alternative and Renewable Energy Center (MAREC) has been a befitting and evocative location for these performances. We are presenting two distinct dance works within the performance, beginning indoors with *H.A.W.T* by Shawn Bible, and concluding outdoors with *Circlings* by myself.

How might the arts contribute to our perceptions of our evolving landscapes as we transition towards renewable energy sources? Wind turbines are rapidly transforming our vistas, prompting emotional and complex arguments for and against wind energy within the communities hosting this development. The performance acts as a catalyst for dialogue. We invite you to join in a brief discussion with the performers and collaborators directly after the performances, and to enjoy a reception following the dialogue.

This project represents a complex and rich cross-regional collaboration, bringing together faculty, alumni, students and staff of the University of Michigan and Grand Valley State University, and members of the Muskegon community. Each person involved has made unique and generous contributions, and it has been a great pleasure to bring the project to fruition with all involved. Please see the Acknowledgements (p. 16) for more detail. Enjoy the evening!

Jessica Fogel, Artistic Director

ABOUT GRAND VALLEY STATE UNIVERSITY DANCE PROGRAM

The Dance Program within the Department of Music and Dance has 50 majors and over 30 minors, offering a major in the Bachelor of Arts degree. The Dance Program is housed in GVSU's Performing Arts Center. Available facilities include the Louis Armstrong Theatre, which seats 400; the Dance Studio Theatre, which seats 100; and a MacLab for video-editing and digital media applications. The dance wing of the Performing Arts Center was added in 2001 and includes two spacious studios with sprung marley floors, a quadraphonic sound system, large locker/dressing rooms, and four faculty offices. The Dance Wing also houses a Dance Costume Shop, which features state-of-the art sewing equipment and fabrics. GVSU Dance Program offers students a chance to develop technical dance skills through rigorous technique courses and performing opportunities. The Dance Program guides a dancer's artistry, technique, emotions and physical facility to converge into a unique and dynamic performer. Through daily technique courses in Modern, Ballet, Jazz and Pointe, each dancer hones their craft in small classes with one-on-one Faculty/Student instruction. GVSU Dance enables each dancer to interact within a dynamic group of performers while building a network of resources for their future careers.

CONTINUING THE CONVERSATION

To continue the dialogue about issues raised in this performance, we invite you to post your comments on our Ann Arbor Dance Works Facebook page: <https://www.facebook.com/pages/Ann-Arbor-Dance-Works/116357105065295>

ABOUT THE UNIVERSITY OF MICHIGAN DEPARTMENT OF DANCE

The Department of Dance is committed to excellence, innovation, learning in action, and entrepreneurship. Our mission is to bridge dance practice and scholarship and to foster interdisciplinary inquiry. As an internationally renowned faculty, we bring a challenging range of perspectives to our teaching and research, and we continually reexamine our curriculum in order to prepare both young and mature dancers for careers in an ever-evolving field. The Dance Department embraces and extends the legacies of 20th century American modern dance and ballet, ever mindful of the necessity to invigorate contemporary dance forms. Students forge their own creative voice, consolidate a range of technical skills and enjoy extensive performances opportunities. From dancing in the first year Freshman Touring Company to performing onstage at the Power Center, creating multi-media collaborations in the Duderstadt Video Studio or working in the community, dance students develop discipline, independent thinking, creative problem-solving, leadership and team skills, technological competencies and an appreciation for artistic, intellectual and social diversity. The fundamentals and finer points of dance technique, performance and composition are stressed; all practical learning is underpinned by academic courses both within and beyond our discipline. BFA and MFA degrees are offered.

Production Crew **Kasia Reilly**

Website & Marketing **Maddy Rager, Patty Solórzano**

Graphic Design **Gail Niklowitz**

Photography **Kirk Donaldson, Jeff Dykehouse**

Publicity **Laurel T. Gnagey, Leah Twilley**

Video Documentary **Laurel T. Gnagey**

The University of Michigan and Grand Valley State University present:

INTO THE WIND

A dance and music performance

Artistic Director **Jessica Fogel**

Choreographers **Shawn Bible, Jessica Fogel**

Collaborators

**Sara Adlerstein, Robert Alexander,
David Biedenbender, Nate Bliton, Arn Boezaart,
Erik Nordman, Sarah Mills, Keith Taylor**

Community Partners

**Judith Hayner, Dan Henrickson,
Eric Justian, Amanda Shunta**

Production Manager **Amanda Grace Ewing**

H.A.W.T.

Choreography **Shawn Bible**
 Music Composition **Nate Bliton**
 Costume Design **Shawn Bible**
 Videography **Shawn Bible**

Dancers **Camille Frye, Shelby Gigliotti,**
Judi Jaekel, Bonnie O'Rourke

CHOREOGRAPHER'S NOTE:

H.A.W.T. prompts questions that consider dialogues between landscapes and machines, specifically, the Horizontal-Axis Wind Turbine (HAWT). I am interested in the idea of contrast between landscapes and machines: practicality vs. necessity, beauty vs. obstruction, and natural sound vs. mechanical sound. Movement is derived from various models and designs of wind turbines that exemplify their function, size, and scope within a community. Images and sounds of wind turbines also influence the space through video-projections and an original sound score by Nate Bliton.

– *Shawn Bible*

the receptions and more; to **Kevin Ricco**, Manager of Operations, GVSU, for his generous assistance with facilities preparation. Big thanks to **Mary Cole**, technical director for UM's Department of Dance, as ever very generous with her time and assistance with many production details. Big thanks to Dance Chair **Angela Kane** for her ongoing support of this project and Ann Arbor Dance Works; to **Carla Mickler-Konz** and **Ron Torella** for their financial oversight. Warm thanks to **Laurel Gnagey**, U-M Office of the Vice President for Global Communications and Strategic Initiatives, for overseeing the publicity and for producing a video documentary of the project, and to GVSU's **Leah Twilley** and **Sherry Bouwman** for their generous help with publicity. Special thanks to **Megan McClure**, **Silvia Diedrich**, **Amy Guilmette** and **Erika Van Dyke** for administrative assistance; to **Renae Skoog/University Productions** for costume loans; to **Kris Kourtjian**, **Goetzcraft Printers**, Ann Arbor. Many thanks to **Samantha Basile** for her time and information. Warm thanks to **Dylan Summers** and **Danny Hochster** for their help with set construction. A very special thanks to **Lawrence Weiner** and **Annabel Weiner** for their loving support and patience.

Many people have come together to bring *Into the Wind* to fruition. The project represents a cross regional collaboration between the University of Michigan (UM), Grand Valley State University (GVSU), and members of the Muskegon community. **Arn Boezaart**, director of MAREC, has been a very generous host, enthusiastically shepherding the project throughout--huge thanks to him for all his time and oversight. Big thanks to **Shawn Bible** for generously collaborating on the project. A very special thanks to the beautiful dancers involved in the project for their abundant creativity, long hours of rehearsal, and rich engagement; to **David Biedenbender** for creating a wonderful new score; to **Robert Alexander** for his exciting wind sonification; to **Nate Bliton** for his expert sound engineering and innovative music; to musicians **Chris Sies** and **Ashley Stanley** for their superb artistry. Big thanks to **Keith Taylor** for his eloquent poem, to **Sara Adlerstein** for her beautiful painting and key ideas; to **Sarah Mills** and **Erik Nordman** for sharing their significant research and wealth of information. Big thanks to set designer **Kasia Mrozewska** and costume designer **Patty Branam** for their terrific creativity. Warm thanks to **Harold Brown**, **Lewis Collins**, **John Jolman**, and **Robert Loomis** for their inspiring interview. Warm thanks to **Patty Solórzano** for her very helpful assistance throughout and to **Maddy Rager** for her marketing expertise. **Beth Genné**, **Martha Wiseman**, **Clare Croft**, and **Amy Chavasse** have been much appreciated sounding boards. **Amanda Ewing**, along with her trusty crew, has been a terrific production manager. Big thanks to **Kirk Donaldson** for his stunning photos, and to **Gail Niklowitz** for her vivid graphic design. Warm thanks to **Judith Hayner** and her staff at the **Muskegon Museum of Art** for their generous sponsorship and tie-in events at the museum. Warm thanks to **Amanda Shunta** and **Eric Justian**, **Say Yes to West Michigan Wind Power**, for their sponsorship. Many thanks to **Dan Henrickson** and **Robert Stinson** for allowing us to use their property and to UM's **Mark Noguiera** for legal counsel. Many thanks to **Patricia A. Waring**, Community Relations Director-Office of the President, GVSU for graciously providing

Circlings

Choreography **Jessica Fogel**, in collaboration with the dancers
Composer & Electronics **David Biedenbender**
Wind Data Sonification **Robert Alexander**
Poetry **Keith Taylor**

TEXT & VOICEOVERS Interview with former Continental Motors workers Harold Brown, Lewis Collins, John Jolman, and Robert Loomis, conducted on April 16, 2014. Interview with Arn Boezaart conducted on April 16, 2014. Text for the "What is Wind" section developed with UM Master of Engineering in Applied Climate candidate Samantha Basile. Poem composed and read by Keith Taylor. Other voices: the dancers.

Scenic Design **Kasia Mrozewska**
Costume Design **Patricia Branam**

Flute Improvisation **Ashley Stanley**
Percussion/Improvisation **Chris Sies**

Production Assistants **Amy Guilmette, Patty Solórzano**

Dancers **Alayna Baron, Chloe Gonzales, Amy Guilmette, Maddy Rager, Nola Smith, Patty Solórzano, Robin Wilson**

Circlings was developed in May-June 2014 under the auspices of **Ann Arbor Dance Works** (AADW), the resident professional company of the University of Michigan Department of Dance www.annarbordanceworks.com. Preview performances were held in Ann Arbor at the Betty Pease Studio Theater on June 11 & 12, 2014 and an encore performance will be held there on September 18, 2014 at 3:10 PM.

CHOREOGRAPHER'S NOTE:

The Michigan Alternative and Renewable Energy Center (MAREC) site has a layered history. One section of *Circlings* speaks directly to the site's legacy as the former location of Continental Motors, a factory that made engines for cars and airplanes from 1905-1993 and was the manufacturing heart of Muskegon. The factory was razed in 1993, and the site was designated a SmartZone by the state of Michigan in 2001 with an emphasis on developing renewable energy technology. Across the bay, the 600-foot tower of the BC Cobb coal plant, likely to be shutdown in 2016, dominates the landscape. The probable closing of the coal plant presents new challenges and opportunities for the community. The site captured my imagination, poised as it is between the coal factory and the renewable energy center, with an industrial past still lingering in its soil, a site in transition, inviting new winds.

Composer Dave Biedenbender and I interviewed several former Continental Motors workers, and their reminiscences form part of the musical score. Another part of the score is based upon wind data gathered by a buoy launched by MAREC to study the potential for offshore wind development in Lake Michigan; this data was transformed into sound by sonification consultant Robert Alexander. The dance contains materials that evoke more abstract notions of wind—as the very breath within us, and as an invisible force that can propel bodies through space; the dancers' breath forms part of the score. Collaborator Keith Taylor's poem *Circle in the Wind* comprises the epilogue.

Aquatic ecologist and artist Sara Adlerstein has been interested in the question of what influences our perceptions of beauty in a landscape, and it was her question that initially led me into the wind. Her painting *Schwush* inspires the banners that hang from the MAREC building,

dust devils dance
across the dry prairie

and lightning cracks
an early evening sky

*
leaves and seeds
fall and are blown

into new
more fertile countries

an unlucky wind
from the east

low pressure rising
the world spins

*
winged old man
down from the north

white beard blowing
in a devouring wind

*
we would harness
these stallions of wind

beg their muscles
to help us

heal the world
we damaged

*
dry wind cuts
cheek and forehead

snow slithers
like wispy snakes

from roofs
across roads

until the wind turns
from the west

Circle in the Wind

18

until the wind turns
from the west

spring and promise
of new petals

of a breeze ruffling
the hairs on my arm

*

yet gusts
rip old leaves

through our bed
of hyacinths

*

there can be a dance
in the wind

at water's edge

chaos of hair blowing—
a choreography

gone in a whisper
a puff

of beauty blown off
leaving a scent

an impression
the feel of something held

*

a hand chisels
letters into the wind

as it softens
and slows

*

when the land is hot
beneath the south wind

the whirlwind speaks

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designed by Kasia Mrozevska. Another painting, *Après Midi*, by Hughie Lee-Smith, owned by the Muskegon Museum of Art, provides a springboard for the opening solo of the dance, performed by Robin Wilson. Lee-Smith's painting of a solitary woman on an industrial waterfront struck me as being remarkably similar to the Muskegon Lake site. The solo invokes the four directions of the winds, referencing the site's deeper history as Native American territory.

Wind is one of the oldest sources of energy used by humans, and today there are new and rapidly evolving technologies for harnessing its power. The choices are ours to make. Which way is the wind blowing?

– *Jessica Fogel*

FUNDING These performances have received generous funding and sponsorship from the U-M Third Century Initiative; U-M Office of Research; Grand Valley State University's Office of the President and the Michigan Alternative and Renewable Energy Center; U-M School of Music, Theatre & Dance Faculty Research Fund; U-M Gay Delanghe Endowment; U-M Department of Dance; Grand Valley State University Department of Music and Dance; U-M Office of the Vice President for Global Communications and Strategic Initiatives; Muskegon Museum of Art; and Yes to West Michigan Wind Power.

Sara Adlerstein (Aquatic Ecologist, Visual Artist) is an applied aquatic ecologist in the University of Michigan Conservation Ecology field of study. She obtained a Master of Science degree at the University of Concepcion Chile and a Master of Science and Ph.D. at the University of Washington. Since joining the University of Michigan faculty in 2001, her work has focused on environmental stressors affecting Great Lakes ecosystems. Her current research project is sponsored by a grant from the National Science Foundation and is entitled "Advancing Offshore Wind Power Siting through Multi-criteria Assessment Integration." She is also a visual artist and has been painting for as long as she has been a scientist. At UM, she has taught courses bridging arts and sciences at the School of Art & Design and the Residential College, and has organized and participated in events to integrate the arts with the endeavors of a research university. Her works have been published in books and magazines; shown in galleries and museums in Chile, Europe, Canada and the United States; and are part of public and private art collections.

Robert Alexander (Wind Data Sonification) is currently pursuing research that lies at the intersection of technology and creativity. He holds a BA in Performing Arts Technology and an MA in Media Arts from the University of Michigan. Currently, as a Design Science Ph.D. pre-candidate at the University of Michigan, he is working to construct software interfaces for exploring scientific data in new ways. The core of his research lies in data sonification with the Solar Heliospheric Research Group. He has been working with NASA to transform space data into the sonic realm in order to gain new perspectives and ask new questions. He has received numerous awards and fellowships including the NASA-Harriett G. Jenkins Pre-doctoral Fellowship Project (JFPF) Award, International Community for Auditory Display: Outstanding Achievement Award, CEDO Ph.D. Candidate Achievement Award, UM Dean's Named Fellowship 2010-2011, Yahoo! Campus Innovations Award, and a Yahoo! Boost Award. He has presented his research nationally and internationally, most recently at the TEDxUofM conference.

Alayna Baron (Dancer) is a rising sophomore at the University of Michigan pursuing a BFA in Dance. At UM, she has performed in works by Jennifer Harge, Stuart Pimsler, Patty Solórzano, and Robin

THE MICHIGAN ALTERNATIVE AND RENEWABLE ENERGY CENTER (MAREC) is an economic development initiative of the City of Muskegon, the Michigan Economic Development Corporation and Grand Valley State University. The facility opened in 2003 in response to the growing need for the advancement and development of alternative and renewable energy technology. The mission of MAREC is to be a destination point for businesses and technology development with a focus on the alternative and renewable energy sector. Interests include advancing and developing the use of alternative energy technologies and related applications. In addition, the Center is a local, regional and statewide leader and resource in advancing energy related education and the development of effective public policy that will lead to innovation and the application of renewable energy solutions.

THE MUSKEGON MUSEUM OF ART, founded on a tradition of aesthetic excellence, is committed to fostering the life-long study and appreciation of the visual arts by strengthening, preserving, and exhibiting its collections; offering a wide range of traditional and contemporary exhibitions; stimulating learning and creativity through diverse public and educational programming; and enhancing community involvement and support in a safe, accessible, and welcoming environment. It provides West Michigan access to a world-class collection of visual art – paintings, prints, sculpture and glass – enhanced by a wide range of temporary exhibitions. Educational programs, including classes, family programs, lectures, and hands-on activities, as well guided tours, provide a context for interpretation of the collection and make it accessible to diverse audiences.

YES TO WEST MICHIGAN WIND POWER is affiliated with the West Michigan Jobs Group, which engages in public education and organizing to promote independent businesses and sustainable industries in order to establish a more diversified and buoyant Michigan economy. Wind and solar power sustain real jobs in the West Michigan area while offering the region cleaner air and cleaner water. That's why West Michigan Jobs Group has committed much of its attention to renewable energy issues in Michigan.

Stanley has been active in several commissioning projects as a soloist and as a member of the Grand Valley State University New Music Ensemble, working with composers from across the country. She has played in venues and on series such as the Mobtown Modern Music Series, New Music Detroit Marathon, Detroit Institute of the Arts Friday Night Live!, and the Atlas. Her work *Night Sketches*, for solo flute, live processing, and stereo playback, was featured on NPR and was performed extensively in National Parks. Stanley's other influential teachers include Jeffery Zook, Brandy Hudelson, and Julie Stone. She will be continuing her studies in flute with Amy Porter at the University of Michigan this fall.

Patty L. Solórzano (Dancer) is originally from Morelia, México, and is currently an MFA dance candidate at the University of Michigan's School of Music, Theatre & Dance. She received her BFA in dance degree from Texas Christian University, and has danced professionally with Houston based Psophonia Dance Company; Earthen Vessels: The Sandra Organ Dance Company; and with Michigan based Detroit Dance Collective, Kristi Faulkner Dance, People Dancing and Ann Arbor Dance Works. Her choreography has been shown in the Estada Internacional de Dansa InterTOURdansa Girona (Spain), at 60x60 Dance St. Louis, in Houston's Barnevelder Movement/Arts Complex—The Dance Gathering, the Detroit Dance City Festival, and by Psophonia Dance Company and DDCdances.

Robin Wilson (Dancer) is best known as a founding member of the Urban Bush Women, performing in New York for over a decade with such choreographers as Dianne McIntyre, Kevin Wynn, and Jawole Willa Jo Zollar. Currently an Associate Professor of Dance at the University of Michigan and a member of Ann Arbor Dance Works, she continues to perform and teach throughout the US, including such venues as the New Orleans Dance Festival, the BAAD!Ass Women Festival in Bronx, New York, the Carr Center in Detroit and others. In January 2013, Ms. Wilson received the Shirley Verrett Award for service in the Performing Arts. She is the president of the Michigan Dance Council and director of UM's MPulse Summer Dance Institute.

Wilson. She was born and raised in Ann Arbor, Michigan.

Shawn T. Bible (Choreographer) grew up in Roseville, Michigan and received a BA in Social Science and Dance from Michigan State University and an MFA in Dance Choreography and Performance from the University of Michigan. He has been an active choreographer over the last several years, setting works for the Grand Rapids Ballet, Thodos Dance Chicago, Opera Grand Rapids, Grand Rapids Symphony, Trip the Light, Midwest RADfest, MOCA Detroit, Men Dance Michigan, Nosh Night at the Urban Institute for Contemporary Art, Michigan Youth Arts Festival, Michigan Dance Day, Blue Lake Fine Arts Camp, the Grand Rapids Art Museum, and ArtPrize. Bible's interest in dance and technology was featured in, "Bodies In Motion", a collaboration with Kingston University (UK) and the Amsterdam Conservatoire, in which dancers manipulated their environment through Wii controllers. Bible is also on the Board of the American College Dance Festival Association. Bible is the artistic director of the modern dance company, stbdance, which he established in 2007. stbdance continues to present throughout New York City (at the Ailey Citigroup Theatre), The Tank (WINNER of XYZnyc), and Abrons Arts Center (as part of Fielday at the Field); and has toured in Idaho, Atlanta, Michigan, and Texas.

David Biedenbender (Composer & Electronics) has had the privilege of collaborating with many talented performers and ensembles, including Alarm Will Sound, the PRISM Saxophone Quartet, the Stenhammar String Quartet (Sweden), the Aspen Contemporary Ensemble, the United States Navy Band, the Philharmonie Baden-Baden (Germany), VocalEssence, the Eastman Wind Ensemble, Detroit Symphony Orchestra bass trombonist Randall Hawes, the Juventas New Music Ensemble, the Washington Kantorei, the Atlantic Chamber Ensemble, the Boston New Music Initiative, Ann Arbor Dance Works, Composer's Inc. (San Francisco), and the University of Michigan Symphony Orchestra and Chamber Choir. Recent recognition for his work includes two ASCAP Morton Gould Young Composer Awards (2011, 2012), the 2012 Suzanne and Lee Ettelson Composers Award, regional winner of the SCI Student Composer Competition, the Third Millennium Ensemble's Composition Prize, honorable mention for the ASCAP/CBDNA Frederick Fennell Prize and the Michigan Music Teacher's Association Composition Competition, and a Composer

Assistance Program Grant from the American Music Center. He received a Doctorate of Musical Arts and a Master of Music in composition from the University of Michigan, Ann Arbor and a Bachelor of Music degree in composition and theory from Central Michigan University. Biedenbender is the newly appointed Assistant Professor of Music Composition and Theory at Boise State University.

Nate Bliton (Sound Engineer, Composer) is an active performer, composer, educator, and hobbyist. Bliton holds M.M. and B.M. degrees in Music Composition from Michigan State University. He has composed for, and performed in, many settings including a variety of Michigan orchestras, chamber music groups, popular music bands, theater companies, film scoring and sound design projects, dancers, and live improvising painters. With a special emphasis on interactive, low-budget physical electronics, his programming and electronics work has been featured in *Make Magazine*, appeared in art installations, and professional dance and theatrical productions. Bliton is currently on staff in the Music and Dance department at Grand Valley State University.

T. Arnold (Arn) Boezaart (Director, MAREC) serves as Director of the Grand Valley State University operated Michigan Alternative and Renewable Energy Center (MAREC) located in downtown Muskegon, Michigan. The Center is a leading economic development catalyst, provides educational leadership, hosts a business start-up incubator and promotes alternative and renewable energy technologies and related technological innovations. Prior to coming to MAREC, Boezaart served as Vice-President of Grant Programs at the Community Foundation for Muskegon County for twelve years. During that time Boezaart developed the Foundation's Environmental Program in partnership with the Great Lakes Community Foundation Environmental Collaborative. He also managed a successful alternative and renewable energy project that led to installation of the first commercial wind turbine on the rooftop of the Frauenthal Center for the Performing Arts, home of the Community Foundation. In partnership with other key community leaders, Boezaart helped form the Muskegon Area Sustainability Coalition and serves on the Coalition leadership team that promotes and advances the principles of sustainable community growth and development throughout the greater Muskegon region.

Maddy Rager (Dancer) recently graduated from the University of Michigan with a BFA in Dance and a minor in Performing Arts Management. There she has worked with a wide variety of choreographers including UM faculty, guest artists, and her peers in various student productions. She has performed with Ann Arbor Dance Works for the past three seasons. Rager is interested in generating collaborative pieces and has worked closely with composer and percussionist Chris Sies. The duo most recently collaborated on a duet titled (*renewed*), which was performed at the National College Dance Festival at the Kennedy Center in June. Rager was also awarded the 2013 Maggie Allesee New Choreography Award from the Michigan Dance Council with her collaborator Nola Smith for their duet *Small Victories*. Rager hails from Bellaire, Michigan and graduated from the Interlochen Arts Academy in 2010.

Chris Sies (Percussion/Improvisation) is a percussionist currently based out of Ann Arbor, Michigan. A diverse performer, Chris has performed with the United States Navy Band, The Michigan Arab Orchestra, New Music Detroit, and the "experimental powerhouse" So Percussion. Among his various projects, Chris is the percussionist for the new music ensemble Latitude 49 and is an active member of the Ann Arbor-based Willo Collective.

Nola Smith (Dancer) is from Brooklyn, New York. She received her BFA in Dance at the University of Michigan, where she performed in works by guest artists Bill T. Jones, Monica Bill Barnes, and Sidra Bell, and in various faculty and student works. She has performed with Ann Arbor Dance Works for the past three seasons. Along with Maddy Rager, Nola was awarded the Maggie Allesee New Choreography award in October 2013 for the pair's duet *Small Victories*. Nola was recently invited to study with the Kibbutz Contemporary Dance Company in Israel for five months beginning in January 2015.

Ashley Stanley (Flute/Improvisation) is a Michigan based composer and performing artist with special interest in contemporary music and integrative arts. She received a Bachelor of Music degree in flute performance from Grand Valley State University where she studied flute with Christopher Kantner and composition with Bill Ryan.

Kasia Mrozewska (Set Designer) has been the set designer for numerous Ann Arbor Dance Works productions as well as many University of Michigan Department of Musical Theatre and Department of Dance productions. She has designed several sets and costumes for Pioneer Theater Guild musical productions. A native of Krakow, Poland she has designed sets for the Krakow Theater for the past five years. She received her MFA in Design from the University of Michigan Department of Theatre.

Erik Nordman (Natural Resources) is an Associate Professor of Natural Resources Management at Grand Valley State University. He earned M.S. and Ph.D. degrees from the State University of New York (SUNY) - College of Environmental Science and Forestry at Syracuse. Nordman has more than 15 years of experience working with renewable energy systems, including wind and solar energy for Kenya's tea industry, public perceptions of offshore wind energy development, the pest-resistance properties of biomass crops, and other projects. Since 2008, Nordman has been awarded external grants exceeding \$3.0 million as a principal investigator and co-investigator. Funding partners include the US Dept. of Energy, US Dept. of State, US Dept. of Agriculture, Michigan Public Service Commission, and Michigan Sea Grant. He was awarded a Fulbright Scholar grant in 2012 to conduct renewable energy research and teach in the Environmental Studies and Energy Engineering departments at Kenyatta University, Nairobi, Kenya.

Keith Taylor (Poet) is a poet and writer who coordinates the undergraduate program in creative writing at the University of Michigan, directs the Bear River Writer's Conference, is the poetry editor for Michigan Quarterly Review, and contributes occasionally to their blog. His fourteenth collection, the chapbook *The Ancient Murrelet*, was published in 2013 by Alice Greene & Co. an imprint of T.H. Peak. Other recent books are *Marginalia for a Natural History* published by Black Lawrence Press, and *Ghost Writers*, a collection of ghost stories co-edited with Laura Kasischke, published by Wayne State University Press.

Patricia Branam (Costume Designer) has been designing and producing costumes in the Ann Arbor area for over twenty years. She has been involved in motion pictures including the feature film *Whip It* and has designed and created costumes for short films including *Chocolate Ace Pancakes: Bully No More!*, and *The Forest is the Devil's Playground*. She also works with the University of Michigan School of Music, Theater & Dance production staff.

Amanda Grace Ewing (Production Manager) has a Master of Arts in Theatre & Performance Studies from King's College, London for her dissertation "An Utterance Unheard: Examining the Rhetoric of Community Art in Detroit" and a BA in English and Theatre from Alma College. Ewing is an artist, academic, and arts administrator whose research is focused on community engagement and cultural memory. Her essay "Spatiality and Stories: Performing Memory in Post September 11th Performance" was recently published in *The Arts and Popular Culture in History* by the University of Plymouth Press. She is a co-founder of the Detroit based performance experiment RUMPUSROOM, which is currently in residence at Matrix Theatre Company in Detroit. With RUMPUSROOM, Ewing wrote and created "The Chekhov/Detroit Project," which was presented at the Detroit Sidewalk Festival of Performing Arts earlier in August.

Jessica Fogel (Choreographer, Artistic Director) spent a decade in NYC as a dancer/choreographer, and was artistic director of Jessica Fogel and Dancers there from 1978-1982. She joined the University of Michigan Department of Dance in 1985, where she is a professor of dance and artistic director of Ann Arbor Dance Works, the resident professional dance company of the Department of Dance. Fogel's multi-layered dances feature unique collaborations, often merging movement, text, music and digital projections. Her sources of inspiration are wide-ranging, including particle physics, astronomical research, visual art, and literature. She has developed several projects that address ways the arts can provide stewardship for the environment, drawing inspiration from the stories embedded in rural and urban landscapes. Recent commissions include site works in Kyoto, Japan, the U-M Matthaei Botanical Gardens, and Nichols Arboretum. Awards include the Michigan Choreographers Festival Award, a Lifetime of Achievement in

Excellence from the National Fine Arts Video Competition. Born and raised in Ithaca, NY, she holds a BA in Dance from Barnard College and an MA in Dance from Teachers College, Columbia University.

Camille Frye (Dancer) is a former student of the Grand Rapids Ballet School and Grand Valley State University. In addition to studying dance, she also has a BS in Biomedical Science. She has participated in summer dance training at The Kirov Academy of Ballet, American Ballet Theatre, Pacific Northwest Ballet School, Hubbard Street Dance Chicago and Thodos Dance Chicago. Frye is eager to be involved with *Into The Wind*.

Shelby Gigliotti (Dancer) began her dance career in her hometown of Shelby Township, MI under the direction of Tina Marie Foth and Shannon DeBusscher. She is a senior at Grand Valley State University in aspiration of graduating with a BBA in General Management, General Marketing, and Dance. As a member of the Grand Valley Dance Company she has been able to work with and perform pieces formulated by Rebecca Lemme and Lauren Blane Bogren. Furthermore she was honored to partake in a music video with Blue Shahli (Bret Autrey) for his piece entitled ULTRANumb. Gigliotti is enthusiastic for her future dance endeavors and time as an undergraduate student.

Chloe Gonzales (Dancer) is a rising sophomore at the University of Michigan. She is working on a BFA in Dance with a minor in Global Theatre and Ethnic Studies. At UM, she has performed with the University Dance Company in a work by Peter Sparling, and in the Freshman Touring Company in works by Jennifer Harge, Wanjiru Kamayu, Stuart Pimlser and Robin Wilson. Before attending UM, she studied and performed with Happendance in Lansing, MI.

Amy Guilmette (Dancer) is completing her Master of Fine Arts in Dance (Choreography) at the University of Michigan this August. She has been dancing and teaching in the Detroit area for over a decade. She holds a BS in Dance Education K-12 and a BS in English Secondary Education from Wayne State University. She taught dance in the public high school system for four years and currently is on the Dance Faculty at Henry Ford Community College, where she teaches dance technique,

choreography, Pilates, and Yoga classes and directs the fall season for the Full Circle Dance Company. Guilmette danced professionally with Mack Avenue Dance Company (MADC) and has presented her choreography at the MADC concert, Oakland Dance Festival, and the American College Dance Festival.

Judi Jaekel (Dancer) graduated from Grand Valley State University with a Bachelor of Arts in Dance and Broadcasting. She began her dance career at the age of three, studying ballet, tap and jazz and went on to compete in regional and national competitions throughout high school. At Grand Valley she worked with various artists including Lizzie Mackenzie, Thang Dao, Jenny Showalter and Julie Blume. Jaekel is a diverse dancer trained in modern dance and Vaganova and Cecchetti methods of ballet. For the past six years she has been teaching and choreographing at various West Michigan dance studios.

Bonnie O'Rourke (Dancer) is a NY based performer and choreographer. She graduated from Grand Valley State University in 2013 with her BA in Dance and BBA in Marketing. O'Rourke has taught and choreographed all over the Greater-Grand Rapids area. This summer, she trained with Gallim Dance Company in Brooklyn, NY.

Sarah Mills (Urban Planner) is a doctoral candidate in the Urban & Regional Planning Program at the University of Michigan, with a specialization in Survey Methodology. Her research focuses on the impact of energy projects sited in rural communities. Mills' dissertation research uses interview and survey data to determine whether utility-scale wind farms reduce farmland conversion in urbanizing areas. Mills holds a Master's degree in Engineering for Sustainable Development from the University of Cambridge and a Bachelor's of Science in Mechanical Engineering from Villanova University. She also led the Center for Science, Technology, and Sustainability at the American Association for the Advancement of Science (AAAS) where she organized a range of workshops and panel discussions to promote dialogue between scientists and policymakers on energy and environmental issues.